

## WORLD CONSERVATION AND EXHIBITIONS CENTRE

### Neighbour consultation

The British Museum has recently obtained planning permission to create the new World Conservation and Exhibitions Centre. The Museum is writing to you now to consult with neighbours near to the proposed building about its construction.

The Museum would like to thank those members of the local community who supported the proposals for this project. The Museum remains committed to keeping the community involved and informed, and now that planning approval has been granted, it wants to engage with local residents and businesses as soon as possible to outline the measures to be taken to minimise any disruption caused by the construction.

In doing this the Museum hopes to allow you the opportunity to understand the construction approach and also to have the opportunity to discuss any concerns you may have. The British Museum has appointed Mace as the construction manager for the development, and Mace will be responsible for all construction activity on the site, providing a single point of contact for you.

#### The construction programme

The project construction programme will commence during 2010 and be completed in autumn 2013 ready for the World Conservation and Exhibitions Centre to become operational later that year.

#### Working hours

The proposed working hours for the project are 8am to 6pm, Monday to Friday and 8am to 1pm on Saturdays.

#### Noise and vibration control

The control of noise and vibration will be of significant importance throughout the project, with specific control measures put in place to ensure the least possible impact on all adjoining parties. This is essential both for the Museum's neighbours and for the operation of the Museum.

Construction plant and methods will be chosen which, by their nature, generate the least possible noise and vibration.

Key noise control measures will include 'crushing' rather than 'breaking' methods of demolition, attenuated plant and equipment, and careful plant and equipment selection.

Monitoring of construction noise and vibration against pre-established background readings will take place throughout the project and liaison with the London Borough of Camden will ensure this is being addressed responsibly.

#### Dust control

Dust migration arising from demolition and construction has the potential to directly affect the Museum's neighbours.

Therefore, numerous dust mitigation and preventative measures will be employed relative to the likelihood and severity of dust generation. Such measures include isolation of dust generating activities by sealing off areas of work, suppression by means of water spraying, and engineering controls e.g. local exhaust ventilation filtration.

#### Public protection

Protection of the public is considered from many aspects. This includes vehicle and pedestrian segregation, and lifting strategies so lifting of materials over exposed public walkways does not occur and that protection decks are installed where this is required.



Visitors to the public exhibition, September 2009

## Traffic management

The management of construction traffic requires serious consideration. As well as routes both in and out of London, management of traffic in the local environment requires carefully co-ordinated movements. This can be achieved by using a booking system for deliveries to manage vehicles arriving at the site, a holding location away from the site for vehicles arriving earlier than their allotted time, and strong traffic management marshals who move on vehicles that do not have a delivery slot. This activity will be ultimately overseen by the dedicated Security and Logistics Manager.

## Community liaison measures

The Museum will keep its neighbours well informed during the construction phase through various means:

### Project Community Liaison Manager

A member of the Mace team will be designated as the Project Community Liaison Manager responsible as a single-point contact to ensure good neighbour relations.

### Residents' meeting

A regular residents' meeting will be established at a frequency agreed with the residents to bring them up to speed with project progress and key elements of the work. It also provides an open discussion for residents to voice concern or highlight issues.

### Neighbour newsletter

Newsletters will be widely distributed to identify completed works and focus on forthcoming activities to give neighbours early notice of such works.

### Information displays

Information displays in prominent locations will contain various project-specific information.

### Other communication

The Museum is keen to encourage interest in the project through residents' visits to the site. These should be arranged via the Mace Community Liaison Manager. At certain times a visit to the site itself may not be possible, so a viewing appointment from strategic Museum locations or briefing of the latest project activities may be substituted.

### Complaints procedure

A 24-hour emergency contact number will be established to allow complaints to be raised, these will be actively dealt with by the Mace Project Community Liaison Manager until the issue is resolved.

## Party wall

A party wall surveyor has been appointed to liaise with all neighbours who have a party wall interface with the project. The party wall surveyor appointed by the British Museum is Anstey Horne. It is their role to ensure the physical property of the third party buildings adjacent to the site are not compromised by the construction work and to agree any protocols that need to be followed.

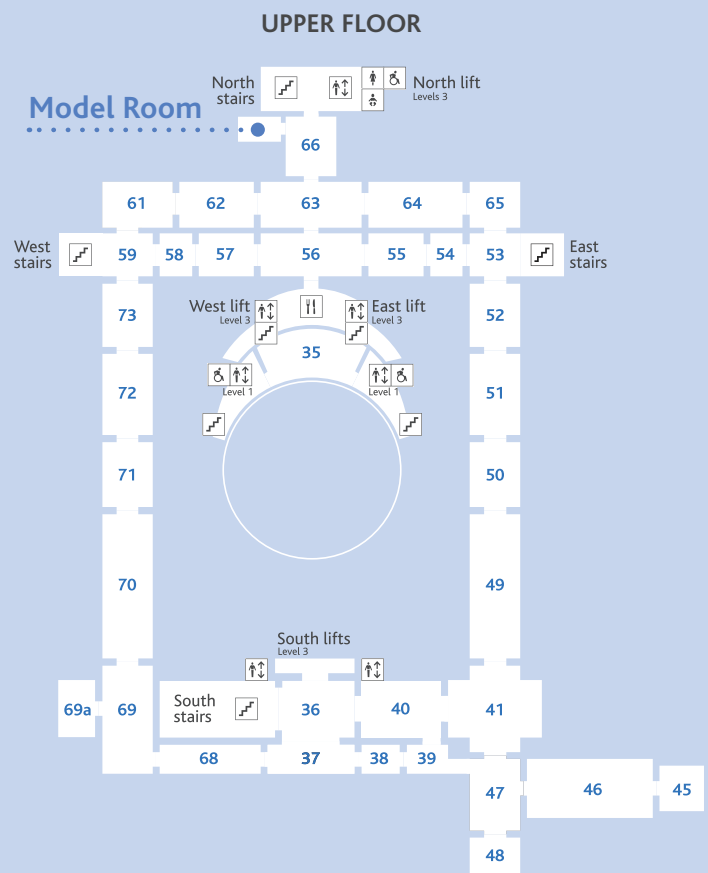


Rendered view of Montague Place elevation

## LOCAL COMMUNITY BRIEFING

On Thursday 4 February there will be a drop-in briefing session to find out more about the issues discussed in this newsletter. This will take place in the project's model room, located at the British Museum on the Upper floor, off Room 66, between 15.00–20.00. If the date is not convenient and you would like to arrange an alternative time to meet, please do not hesitate to contact the project office on the details below.

The Museum hopes you will find the briefing useful. The Museum will continue to provide you with information about the project, but please get in touch if you would rather not be on the mailing list.



## CONTACT

You can contact the project office on 020 7323 8713 or [wcec@britishmuseum.org](mailto:wcec@britishmuseum.org)