



THE
BRITISH
MUSEUM

ADULT LEARNING

SEPTEMBER 2008 – JULY 2009

STUDY SESSIONS, WORKSHOPS AND COURSES

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BOOKING

Book courses and activities through the British Museum Box Office (unless stated)
Telephone 020 7323 8181
boxoffice@britishmuseum.org

Refunds cannot be offered unless in exceptional circumstances. The British Museum reserves the right to cancel a course or event with a refund of the ticket price if it does not reach a minimum number.

Concessionary rates apply to senior citizens, students on state-funded courses, registered unemployed and people with disabilities. Proof of status may be required on the day of the event.

If you have special access requirements, please inform the Box Office or the Department of Learning and Audiences in advance (see page 3).

KEY

- 1** Room number
- GC** Great Court
- C** Colonnade
- CE** Clore Education Centre (CEC)
- BP** BP Lecture Theatre, CEC
- CM** Claus Moser Room, CEC
- SR** Sackler Rooms, CEC
- SL** Stevenson Lecture Theatre, CEC
- ST** Studio, CEC

VISITING THE MUSEUM

Opening hours

Galleries

Saturday – Wednesday 10.00–17.30
Thursday – Friday 10.00–20.30
(selected galleries)

Great Court

Sunday – Wednesday 09.00–18.00
Thursday – Saturday 09.00–23.00

Exhibitions 2008–9

Hadrian: Empire and Conflict

24 July – 26 October 2008

Babylon

13 November 2008 – 15 March 2009

Shah 'Abbas

February – June 2009

For a full list of special exhibitions and displays, visit www.britishmuseum.org and sign up to our enewsletter.

What's on

For information on films, lectures, talks and other education events pick up *What's on* or visit www.britishmuseum.org. You can also sign up online to receive our monthly newsletter.

Lates

On Thursday and Friday evenings the Great Court is open until 23.00. Relax with a drink, listen to live music, drop into a workshop or go to a lecture or film. For more information, see *What's on* or visit www.britishmuseum.org

Talks, tours and hands on

Free gallery talks by curators and guest speakers take place at 13.15 on Tuesday to Saturday. Free introductory tours are given throughout the day by volunteer guides. Some galleries have a handling table where you can touch genuine objects.

Paul Hamlyn Library

Next to Room 2, the Paul Hamlyn Library is open to all Museum visitors to use books, explore the Museum's collection online or study in the Library. For more information and opening hours, visit www.britishmuseum.org or email libraries@britishmuseum.org

Membership

Become a Member and enjoy free entry to all exhibitions, discount rates for selected events, and a great range of benefits. Membership starts from £45. To join or for more information, telephone 020 7323 8195 or visit www.britishmuseum.org

OTHER RESOURCES

Education programmes and resources

For information on education programmes and resources, including brochures for Primary and Secondary schools, contact the **Department of Learning and Audiences: Telephone 020 7323 8510/8850 Facsimile 020 7323 8855 learning@britishmuseum.org**

Explore the collection online

Explore over 4,000 highlights of the Museum's collection at www.britishmuseum.org

British Museum in the community

The Museum works in partnership with a variety of local community groups and encourages new visitors to engage with the collection. These include community centres, Looked After children's groups, women's groups, offenders groups, mental health groups and Supplementary Schools. If you are a member or leader of a group and would like to explore the idea of visiting the Museum, contact us at learning@britishmuseum.org

STUDY SESSIONS

Unless otherwise stated, study sessions do not include refreshments

A Journey through Kazakhstan

**Saturday 4 October 2008,
09.30–18.30** **BP**

Lectures by academics and writers on the archaeology, history, art and music of Kazakhstan provide an introduction to this vast country of diverse landscapes. Includes a performance of traditional music by Kazakh musicians, an exhibition of photographs and a reception.

In partnership with the British Kazakh Society and the Royal Asiatic Society
£28, Members £25, concessions £18
(includes refreshments)

Hadrian's empire and its people

**Saturday 11 October 2008,
10.00–16.30** **BP**

This study day considers the people of the Roman Empire during Hadrian's reign: their material culture, beliefs, identity and their relations with Rome. Speakers include Ralph Jackson, British Museum, George Hart, formerly British Museum, and David Mattingly, University of Leicester.

£28, Members £25, concessions £18
(includes refreshments)

Detail of a maiolica plate featuring the arms of Cardinal Pietro Bembo. Scene after Agostino Veneziano's print which was based on Michelangelo's 1504 cartoon of *The Battle of Cascina*. Made in Urbino, Italy, c. 1539–1547.

Venice in the Golden Age

**Friday 31 October 2008,
14.00–16.30** **SL**

Venice enjoyed its spectacular Golden Age in the 16th century, especially in its economic boom of the 1530s. Works by architects, painters, printmakers, sculptors and glass-makers will be explored to see why this was such an exuberant period.

£12, concessions £9

Grand Tourists in 18th-century Naples

**Friday 21 November 2008,
13.00–15.30** **SL**

Looking at great characters like the architect Robert Adam, the poet Goethe and the artist Elisabeth Vigée-Le Brun, we discuss how the Grand Tour changed in its expectations, course and role.

£12, concessions £9

Dürer and Martin: two approaches to Babylon

**Friday 30 January 2009,
14.00–16.30** **SL**

Albrecht Dürer (1478–1528) and John 'Mad' Martin (1789–1854), although centuries apart, evoked two very different definitions of what Babylon looked like. Tutor Hilary Williams demonstrates how both produced dramatic works.

£12, concessions £9

Maiolica

**Saturday 7 February 2009,
14.00–17.00** **SL**

Speakers Dora Thornton, British Museum, and Timothy Wilson, Ashmolean Museum, Oxford, lead this special study session on *maiolica historiata* in the Museum's collection. The cultural context and market for this art form will be discussed. The event coincides with the publication of the British Museum Press book, *Italian Renaissance Ceramics: A Catalogue of the British Museum Collection*, and includes a book signing.

£12, concessions £9

Nebamun

**Thursday 12 February 2009,
11.00–13.30** **SL**

British Museum staff discuss the re-display of some the Museum's masterpieces, the wall-paintings from the ancient Egyptian tomb-chapel of Nebamun, c. 1350 BC. Scientists and conservators present their findings and talk about the new gallery.

£15, Members and concessions £12

Iraq, home of writing: from cuneiform to Kufic

**Saturday 21 February 2009,
10.00–17.00** **BP**

This session examines the variety of scripts and forms of writing that have been used to record messages in Iraq over the past 5,000 years. Beginning with the earliest script, cuneiform, talks and practical demonstrations cover the first uses of the alphabet and conclude with early and modern Arabic.

£28, concessions £18
(includes refreshments)

David Roberts and the Holy Land

**Saturday 21 February 2009,
14.00–17.00** **SL**

Scottish artist David Roberts' journey to the Holy Land in 1839 led to the evocation of the archaeology of the Bible lands. George Hart discusses Roberts' route and the archaeological sites he visited. Hilary Williams explores how Roberts' drawings significantly influenced the British understanding of what the Holy Land looked like.

£12, concessions £9

Classics day

**Saturday 7 March 2009,
10.30–17.30** **BP**

The British Museum and the City Lit present a day of talks, discussions and gallery visits on themes related to Ancient Greece and Rome. Anyone with a love of the Classics or who wishes to broaden their knowledge is welcome to attend.

£41, concessions available
(includes refreshments)

**For further information and to
book contact the City Lit on
020 7492 2644 (information) or
020 7831 7831 (booking)**

Chinese bronze and why it is so special

**Thursday 12 March 2009,
14.00–16.30** **SL**

This session comprises a lecture, film and gallery visit and complements the display of Chinese bronzes on loan from the Shanghai Museum. Curator Carol Michaelson discusses why and how bronze became so technically brilliant in China, what bronze was used for and why, and how it was cast.

£12, concessions £9

Paul Sandby (1725–1809): watercolour and aquatint

**Friday 20 March 2009,
14.00–16.30** **SL**

This session marks the bicentenary of the death of this quintessential English watercolourist whose drawings and experimental aquatint prints are represented in the Museum's collection. Hilary Williams discusses how the contemporary scene saw the transformation from recording landscape scenes to drawing its atmosphere.

£12, concessions £9

Tudor day

**Saturday 25 April 2009,
14.00–17.00** **SL**

Marking the 500th anniversary of Henry VIII's accession, this session looks at painting, sculpture, architecture, metalwork and jewellery during his reign. Superb goldwork, enamels and Holbein drawings will help to explain why this was such a golden age for the arts.

£12, concessions £9

Detail of a print of *The site of Cana of Galilee*,
April 21st 1839. Tinted lithograph with
hand-colouring made by Louis Haghe after
David Roberts. Published in London in 1842.

OPEN UNIVERSITY STUDY DAYS

For the first time, study days tailored for specific Open University courses are open to the general public. Each day relates to the Museum's collections.

£15, no concessions

From Enlightenment to Romanticism, c. 1780–1830

Saturday 28 March 2009,
10.30–16.30 **SL**

Complementing course A207, British Museum staff are joined by guest speakers giving lectures and gallery talks. Topics covered include Enlightened Grand Tourists, public science, Sir John Soane and the Enlightenment Gallery. There is also a special chance to view Delacroix's lithographs of Faust, on view for one day only.

The Renaissance in Europe reconsidered

Saturday 16 May 2009,
10.30–16.30 **SL**

Complementing courses AA315 and AA305, British Museum staff discuss Renaissance drawing and workshop practice, medals, patronage and graphic arts. Particular emphasis is on Dürer and Venice on the eve of the Golden Age, the function of Michelangelo's drawing, and the Renaissance printing revolution.

Introducing religions

Saturday 20 June 2009,
10.30–16.30 **SL**

Complementing the A217 course, guest lecturers introduce the salient features and beliefs of Buddhism, Hinduism, Islam and Christianity. Material culture of each religion is on display in the British Museum and will be the subject of gallery talks.

Exploring the Classical World

Saturday 27 June 2009,
10.30–16.30 **SL**

Complementing course A219, British Museum staff offer an intensive view of the Museum's Greek collection. Particular topics are the role of the Parthenon, the world of Homer, the political uses of theatre and Greek myths in vase decoration.

ADULT LEARNERS' WEEK

Adult Learners' Week

16–22 May 2009

This is an opportunity for groups of students attending ESOL, Basic skills and Access Education colleges and Community Centres to explore aspects of the Museum's collections in a new and interesting way, through art, storytelling, performance and music. The workshops can support the Citizenship curriculum by creating an understanding of the diversity of cultures in the UK today. All workshops are free but must be pre-booked by group tutors in advance. Workshops are limited to 20 places per session.

For a full list of workshops, visit www.britishmuseum.org

The Open University at the British Museum

Sunday 17 May 2009,
11.00–17.00 **SL**

As part of Adult Learners' Week, enjoy a day of free talks and lectures by members of the OU's World Archaeology, Humanities and Social Sciences departments. This event is open to all members of the public.

Admission free, no pre-booking

Adult Learners' Week 2007
Photo: Benedict Johnson



FILMS AND PERFORMANCES

Ishmahil Blagrove: film maker

Saturday 8 November 2008, 13.00–18.45 **BP**

Black Filmmaker (BFM) International Film Festival is the premier event for Black World Cinema in the UK. The Ishmahil Blagrove Jnr retrospective feature is part of the Festival's 10th anniversary programme. All screenings will be followed by a discussion with the director.

Session one, 13.00–15.45

With or without Fidel (2007, 57 minutes)

Features Cuba's leading politicians, intellectuals and dissidents debating the future of Cuba's revolution.

BANG! BANG! In Da Manor

(2004, 57 minutes) A graphic and disturbing documentary about violence in Britain's black community.

Session two 16.15–18.45

Nine Nights (2006, 15 minutes)

An exploration of this Jamaican cultural death ritual

Acholi Wedding (2006, 20 minutes) Set in Uganda, this film exposes the destabilising effects of war on traditional practices.

This is Our Country Too

(2008, 57 minutes) A look at indigenous people's demands for sovereignty, human rights and equality in Australia.

Whole day £5, concessions £3

Each session £3, concessions £2



SMITH

13, 14, 20, 21, 27 & 28 November 2008, 20.00 **1**

The oldest story ever told is buried, lost to the merciless desert sands of an ancient, fallen city. In the book-lined galleries of Victorian England a young man struggles to find his place, while a late-night visitor to the British Museum is enthralled by the building's past. To accompany the special exhibition *Babylon*, Insite Performance Company present SMITH, a site-specific performance created for the Enlightenment Gallery and inspired by the discovery of the Flood Tablet.

100 places per performance

£7, concessions £5



Building Bridges: première screening

Friday 28 November 2008, 18.30 **BP**

Full Spectrum Productions present a new documentary based on oral interviews, photographs and workshops, which deals with the host community's experiences of seeing Caribbean people arriving in large groups from 1948 to 1962. Followed by a discussion and refreshments.

Supported by the Heritage Lottery Fund

£5, concessions £3



Ishmahil Blagrove. © Rice n Peas Films.

PocketVisions: conversations in film at the British Museum

Thursdays 22 January, 5, 19 February, 5, 19 March 2009, 16.00–17.30 **BP**

A mix of documentary film and informed debate, PocketVisions blends an anthropological point of view with film criticism, shedding light on the social, political and cultural issues arising from the films. The events feature the directors in conversation with academics, other special guests and the audience. For the weekly programme, see *What's on* or www.pocketvisions.co.uk

Admission free, no pre-booking

Enuma Elish: the Babylonian creation myth

Thursday 5 March 2009, 18.30 **BP**

A retelling for adults of the Babylonian creation myth (Enuma Elish) by the ZIPANG Mesopotamian storyteller Fran Hazelton with Kurdish harpist Tara Jaff and an Iraqi drummer. This performance includes projected background images, a male voice speaking lines in Babylonian, and an introduction by Irving Finkel, British Museum, curator of the special exhibition *Babylon*.

£5, concessions £3

WORKSHOPS

Roman portrait sculpture workshop

**Saturday 20 September 2008,
10.00–17.00** **ST**

This workshop is suitable for adults of all abilities. Working from a life model, participants will create a life-size clay portrait bust inspired by the Museum's collection. Students can have their portraits cast in plaster or cold-cast bronze (casting cost not included in course fee – can be arranged on the day).
Tutor: Chloe Leaper, The Art Academy
£30, concessions £20, 15 places

Roman mosaic workshop

**Saturday 4 October 2008,
10.00–17.00** **SR**

This workshop is suitable for beginners and those with a basic knowledge of mosaics. Participants will complete a small marble mosaic panel, discover the history of mosaics, and learn about the materials and techniques used to create a large floor mosaic. The use of hammer and hardie (tools used to cut marble) will also be demonstrated.
Tutor: Lawrence Payne
£30, concessions £20, 13 places

Stone carving workshop

**Saturdays 27 September 2008,
23 May 2009, 18 July 2009,
10.00–17.00** **C**

This workshop is designed for beginners, but more experienced carvers are welcome. Following an introduction to tools and materials, participants will work on an architectural relief carving, taking inspiration from the Museum's collection. You will be working outside and are advised to wear old clothes. Bring a bag to take away your finished piece.
Tutor: Marcia Bennett-Male, Arts Express
£35, no concessions, 15 places

The Prince's drawing course

**Autumn 2008: 10 Fridays from
3 October, 10.00–17.00** **CE**

**Spring 2009: 10 Fridays from
16 January, 10.00–17.00** **CE**

Enjoy postgraduate-level tutoring in drawing, using the Museum's collection. Open to those with some experience of drawing who wish to refine and develop their skills.

Organised jointly with



Tutors: Francis Hoyland and
Thomas Newbolt
£20 per day, £200 per term

**For further information and to book,
contact *The Prince's Drawing School*
on 020 7613 8568**

Stone carving workshop

Exploring drawing – Autumn 2008

Monday 27 – Friday 31 October 2008, 10.30–15.30
(one hour for lunch) **ST**

Each day students visit a different gallery and draw from the objects and sculptures on display. We will improve on basic drawing skills, learn new techniques and try a variety of media to make exciting and innovative drawings.

Tutor: Jane Hawkins

£60, no concessions, 15 places

For further information and to book, contact the WEA on telephone 020 7426 1950 or london@wea.org.uk

Exploring drawing – Spring 2009

10 Monday afternoons from 2 February 2009, 13.30–16.30 **ST**

Students use objects in the Museum's galleries to improve observational drawing skills. They then develop these drawings further in the Studio using a variety of techniques and materials.

Tutor: Trevor Wood

£90, no concessions, 15 places

For further information and to book, contact the WEA on telephone 020 7426 1950 or london@wea.org.uk

Printmaking

Fridays 28 November 2008, 27 February 2009, 27 March 2009, 14.00–17.00 **ST**

The historical techniques of printmaking are illustrated and participants can make a print using the relevant media.

Each day has a different focus:

28 November 2008 – engraving, etching and drypoint, inspired by Dürer, Rembrandt and Whistler;
27 February 2009 – mezzotint, aquatint and using tone, inspired by Sandby;
27 March 2009 – portraiture through engraving, etching and drypoint.
Tutor: Toni Martina

£25, Members and concessions £20, 15 places

The history of drawing techniques in portraiture

Thursday 30 April 2009, 14.00–16.00 **SR**

This workshop considers traditional drawing techniques from the Renaissance to the 19th century, with illustrations from the British Museum's collection. Techniques and jargon such as aux trois crayons, quill, stump, silverpoint, sanguine, Conté and graphite will be explained.

Tutor: Hilary Williams

£16, Members and concessions £12, 30 places

STUDENT EVENTS

Museum studies: student day

Thursday 29 January 2009, 11.00–15.30 **BP**

A day of talks by British Museum staff giving a behind-the-scenes insight into the running and organisation of an internationally-celebrated museum. Education, Marketing, Curatorial and Collections Management staff discuss museum theory and practice. Students wishing to broaden their knowledge of museums and the culture and heritage sector are welcome.

Admission free, booking advised

Museum studies: volunteers

Friday 13 February 2009, 11.00–15.30 **SL**

British Museum staff and volunteers discuss the varied roles the volunteers have in the Museum, including assisting and working with curators, working on outreach and community projects, interpreting the collection through tours and object handling, and supporting the learning programme. Speakers will highlight the advantages of working with volunteers, the mutual benefits, diversity and best practice.

Admission free, booking advised

Museum studies: interpretation

Thursday 19 March 2009, 11.00–15.30 **SL**

The British Museum's Interpretation team give an introduction to the world of interpretation practice, and describe how this relatively new field is becoming integrated into the planning of new displays and public programmes. The day will feature sessions covering aspects of visitor studies, display development and text writing, using a current exhibition as a case study.

Admission free, booking advised

Photo: Benedict Johnson



HIGHER EDUCATION COURSES

MA in 18th-Century Studies

This new MA, offered by King's College London and the British Museum, draws on the skills of scholars from these institutions. Students will engage with the collections of the British Museum and other London museums.

For more information and how to apply, visit www.kcl.ac.uk/schools/humanities/depts/c18th

Archaeology: the science of investigation

Open University Science Short Course SA188 in partnership with the British Museum and York Archaeological Trust

If you have ever wanted to get behind the scenes at the British Museum and learn about the fascinating world of excavation, scientific discovery and conservation, this course is for you. Taking Museum excavations, research projects and objects as case studies, students will find out about the investigative techniques which inform and excite us about the past. This is an accredited distance learning course with the Open University. No prior knowledge is assumed and there are several start dates a year.

For more information, visit www.open.ac.uk/courses

Art and Life in Ancient Egypt: the Nebamun Wall Paintings

To mark the opening of a new gallery housing these famous ancient Egyptian paintings (now fully conserved), the Museum and the Open University present a course for art lovers, historians and anyone with an interest in ancient Egypt. Using a wide range of online resources, including close-ups of the paintings in detail and filmed interviews about the paintings, the course explores daily life in ancient Egypt, alongside art appreciation and other issues of reception.

An OU Certificate of Successful Completion is presented on finishing the course and learners can build on it to gain credit points within an OU qualification. The course is open for registrations from October 2008 and a taster is available on the OU and British Museum websites. The course takes around 30 to 40 hours and can be completed over two months.

For more information, visit www.britishmuseum.org/adultlearning

CERTIFICATE OF HIGHER EDUCATION PROGRAMME



World arts and artefacts

The Certificate of Higher Education programme is organised jointly by the British Museum and Birkbeck University – a unique partnership for the study of arts and artefacts from a wide range of cultural traditions, geographical regions and historical periods. There are no entry requirements but all modules are taught at first-year university level.

To gain the Certificate, students must take the core module **Approaches to world arts and artefacts** (30 CATS points) and select option modules from this booklet amounting to a further 60 CATS points. There is no time limit and assessment is by coursework. Modules can also be taken individually and not as part of the Certificate.

For further information, contact **Tim Russell** on 020 7631 6652/6621 or t.russell@bbk.ac.uk
To book, telephone 020 7631 6651 or enrol at www.bbk.ac.uk

Please be aware that Birkbeck concessions differ to those at the British Museum

CORE MODULE

Approaches to world arts and artefacts

22 Monday evenings from 29 September 2008, 18.30–20.30 SR

We consider how questions of collecting, display, colonialism, tourism, national identity and gender affect the way we study, value, exhibit and sell art objects. Tutor: Fiona Candlin & Ben Burt FFWO025S4ACB CE
30 CATS points at Level 4
£300, concessions £150

ARTS IN CONTEXT OPTIONS

Each module: 15 CATS points at Level 4
£150, concessions £75

Shamanic Arts of North, Central and Caribbean America

11 Monday evenings from 29 September 2008, 18.30–20.30 CM

The shamanic arts of American Indians have intrigued the Western imagination ever since surrealists took an interest in northwest coast masks. Amerindian visionary iconography, Huichol's popular peyote art and the accoutrements of Great Lakes Indians' secret societies are some of the expressive forms explored in this course. Tutor: Max Carroci FFWO127H4ACB CE

'Is not this great Babylon?'

**11 Thursday evenings from
2 October 2008, 18.30–20.30** **SR**

Babylon's name still evokes the Tower of Babel, the Hanging Gardens, Daniel in the lions' den and Belshazzar's feast. The course explores myth and history, artistic interpretations and Babylon's contribution to modern society, providing background to the British Museum exhibition *Babylon*.

Tutor: Lorna Oakes
FFWO117H4ACB CE

**Isis and Aphrodite in
Cleopatra's Egypt**

**11 Thursday evenings from
2 October 2008, 18.30–20.30** **CM**

This course examines the coming together of Egyptian and Hellenistic traditions in Ptolemaic Egypt. The royal queens, most famously Cleopatra VII, asserted a strong influence on artistic developments and were immortalized as female deities such as Isis and Aphrodite.

Tutor: Maria Hilmarsdottir
FFWO109H4ACB CE

**Shah 'Abbas the Great:
The Splendour of Power**

**11 Monday evenings from
19 January 2009, 18.30–20.30** **CM**

Taking the British Museum's exhibition as its starting point, this module sets the magnificence of Safavid Iran in the context of Shah 'Abbas' creation of a powerful Shi'a state. Key elements in his diplomacy and military successes will be discussed.

Tutor: Caroline Mawer
FFWO106H4ACB CE

**Frida Kahlo, Moore and More:
Pre-Columbian Influences in
Modern Art**

**11 Thursday evenings from
22 January 2009, 18.30–20.30** **SR**

Maya, Olmec and Aztec art left their mark in the work of Frida Kahlo, Henry Moore and Frank Lloyd Wright. Certain artistic features of South American civilisations can also be seen in Gauguin's work. These influences will be studied and ancient and modern works of art will be compared.

Tutor: Elizabeth Baquedano
FFWO107H4ACB CE

Glazed brick relief of a lion from Babylon's Processional Way. Reign of King Nebuchadnezzar II (605–562 BC) On loan from the musée du Louvre, Paris. © Photo RMN / Franck Raux.





Byzantine Palestina: The Art and Architecture of Co-existence

11 Monday evenings from
27 April 2009, 18.30–20.30 **SR**

Jews, Christians and Muslims met for the very first time in Byzantine Palestina (AD 400–700). This module examines everyday artefacts, religious art and the architecture of religious and secular structures, reconstructing the nature of the relationship between the three religions.

Tutor: Eliya Ribak
FFWO113H4ACB CE

Beauty and Magnificence: The Imperial Arts of the Ottoman Court

11 Monday evenings from
27 April 2009, 18.30–20.30 **CM**

From 1281 to 1924, Ottoman Sultans ruled a vast empire stretching from Europe to Central Asia. They were great patrons of the arts and Constantinople was a focal point for displays of royal splendour. This course explores outstanding examples of Ottoman art in architecture, calligraphy, Qur'anic illumination, textiles, and ceramics.

Tutor: Roberta Marin
FFWO116H4ACB CE

Moving Images: The National Cinemas of Iran, Egypt and Turkey

11 Thursday evenings from
30 April 2009, 18.30–20.30 **SR**

Through screenings and extracts from contemporary and historical films, we look at what they tell us about national identities and the different film-making traditions in these three countries.

Tutor: Margaret O'Brien
FFWO108H4ACB CE

Jaguar and Anaconda: Masters of Fire and Water in the Amazon Forest

11 Thursday evenings from
30 April 2009, 18.30–20.30 **CM**

This module explores the material culture and practical life of the Wayapí, Yanomamo, Shuar, and Xingú peoples, among others. It also looks at cosmology, myth, shamanism, initiation rites, ideas of birth, illness and death, and the spirit world that is an essential part of their reality. Photographs, films, and artefacts will complement the readings.

Tutor: Alan Campbell
FFWO105H4ACB CE

PRACTICAL OPTIONS

Each module: 15 CATS points at Level 4
£150, concessions £75

Chinese Calligraphy

11 Monday evenings from
29 September 2008,
18.30–20.30 **ST**

For over 6,000 years calligraphy has been a defining feature of Chinese culture. We will study the use of ink brushes to write abstract characters ranging from traditional to modern Chinese calligraphy styles. Recommended as basic training for Chinese brush painting students.

Tutor: Li Jia
FFWO129H4ACB CE

Islamic Geometric Art: Persian Patterns

11 Thursday evenings from
2 October 2008, 18.30–20.30 **ST**

Each week in this practical module we will recreate a different geometric pattern, discovering how extreme beauty and sophistication can be developed from the simplest of means. We will also consider the role of symbolism and the integration of pattern within architectural space.

Tutor: Richard Henry
FFWO069H4ACB CE

Calligraphy day
Photo: Benedict Johnson

**'The Four Monks':
Advanced Chinese Brush Painting**

**11 Monday evenings from
19 January 2009, 18.30–20.30** **ST**

Bada Shanren, Shitao, Kuncan and Hongren are known as the four great monk painters and the most distinguished artists in the history of Chinese painting. In this module, we will study their painting styles and reform spirit which has influenced artists since the mid-Qing dynasty. An advanced course for people with previous experience of Chinese brush painting.
Tutor: Li Jia
FFWO126H4ACB CE

**Iznik Tiles: Floral Motifs in
Dynamic Arrangements**

**11 Thursday evenings from
22 January 2009, 18.30–20.30** **ST**

This course studies the exuberant naturalistic motifs on the distinctive Iznik style of ceramic decoration. We will recreate a traditional tile design and develop our own compositions. Part of the course will be the painting of a chosen design onto bisque ware which will then be fired. The cost of this course incorporates tile firing.
Tutor: Amber Khokhar
FFWO115H4ACB CE

**Arabic Calligraphy:
Studying Kufi Scripts**

**11 Monday evenings from
27 April 2009, 18.30–20.30** **ST**

An in-depth introduction to the art of Arabic/Islamic calligraphy and its development from the 10th century AD until today. Gallery visits and slideshows will show the stylistic and historical backgrounds. The course also provides an opportunity to learn the methods of Arabic calligraphy and how to prepare the writing materials.
Tutor: Mustafa Ja'far
FFWO029H4 ACB CE

**Hindu Deities, Music and Poetry:
The Storytelling Tradition of
Indian Miniature Painting**

**11 Thursday evenings from
30 April 2009, 18.30–20.30** **ST**

This course focuses on the Hindu tradition of miniature painting and investigates Hindu iconography from different schools. Students will learn traditional composition, methods and techniques, work on handmade paper and use natural pigments. This course is suitable for beginners as well as experienced painters.
Tutor: Delfina Gioia Bottesini
FFWO124H4ACB CE

EVENTS FOR ALL AGES

Roman world day

**Saturday 13 September 2008,
12.00–17.00** **GC**

Explore the art, culture and everyday life of the Roman Empire with storytelling, workshops, demonstrations, films and talks. Meet characters from across the Roman Empire, and watch a Roman military drill. Includes films *Asterix and Obelix: Mission Cleopatra* at 12.30 and *A Funny Thing Happened on the Way to the Forum* at 15.00 in the Stevenson Lecture Theatre (films are free, booking required). Suitable for families and adults.
Admission free, just drop in.
Book free tickets for films through the British Museum Box Office

The Big Draw 2008

**Images of power: portraiture
Saturday 11 October 2008,
11.00–16.00** **GC**

This year The Big Draw at the British Museum is inspired by the sculptures in the exhibition *Hadrian: Empire and Conflict*. Join *Harry Potter* illustrator Cliff Wright and art students to learn how to draw portraits from the Classical period. Workshops, talks and an interactive lecture offer something for all ages, at all levels of ability.
Admission free, just drop in
Supported by GLA NADFAS

The Big Draw 2007
Photo: Benedict Johnson





ESOL – ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

The British Museum runs a variety of guided 90-minute group tours for ESOL students on *Skills for Life* programmes. The tours are suitable for all Entry levels (pre-Entry, Entry 1–3, and Levels 1–2).

General introductory tour

Students are introduced to the history, purpose and collections of the British Museum by experienced language teachers. After a short introduction, the students are given a general tour of the Ground floor of the Museum, including the Great Court, Enlightenment Gallery, Egyptian and Assyrian Sculpture Galleries and the Parthenon Gallery. Students then engage in gallery-based activities, using worksheets appropriate to their Entry level. Activities are designed to develop students' grammar and vocabulary of both historical and everyday words. Groups can choose between activities in galleries covering Africa, Asia, the Islamic world, and ancient Greece.

Tours are limited to 20 places each and are at 11.00–12.30 and 13.30–15.00. Please contact the Department of Learning and Audiences for dates in 2008–9 (see page 3).

The Enlightenment Gallery

Citizenship – Making of the UK

Students are introduced to the settlement and development of the British Isles from prehistory to the Tudor period. The guided tour looks at the different migrations of people from Romans, Anglo-Saxons, Vikings and Norman French and their impact on the development of the English language. Tours are limited to 20 places each.

Tours of special exhibitions

Tours will be run for the exhibitions *Hadrian: Empire and Conflict*, *Babylon* and *Shah 'Abbas*.

Booking and enquiries

For more information, please contact the Department of Learning and Audiences (see page 3). Tours are free. Download pre-visit information for tutors, materials for students and tutors, and advice for self-directed visits at www.britishmuseum.org/adultlearning. Tutors must book in advance by emailing esol@britishmuseum.org

The British Museum reserves the right to charge an administration fee of £80 per tour for no shows and last-minute cancellations.

ACCESS

- Ask at the Information Desk for magnifying glasses, wheelchairs, large print versions of *What's on* and the Museum's free map.
- Events, galleries and libraries in the Museum are wheelchair-accessible unless otherwise stated.
- Disabled visitors are charged a concessionary price for all special exhibitions and may bring a companion free of charge if required.
- Education spaces in the Clore Education Centre have induction loops. There is a portable induction loop and sound enhancement system for other parts of the Museum. If you require this service, please inform the Department of Learning and Audiences (see page 3) in advance.
- BSL-interpreted talks (45 minutes) are programmed on a monthly basis. See *What's on*.
- Large print information is available for all special exhibitions.
- Handling sessions for blind and partially sighted people are available. For further information, contact the Access Manager on 020 7323 8506.

- A volunteer to accompany visually impaired visitors around the Museum can be arranged. Please contact the Department of Learning and Audiences two weeks in advance (see page 3).
- Written material can be made available in alternative formats. Please provide four weeks' notice.
- The Parthenon Introductory Gallery has Braille labels and plaster cast reliefs for touching.
- Guide and companion dogs are welcome.
- The Hamlyn Library offers a range of facilities for visually impaired visitors. For more information, telephone 020 7323 8838.
- An Access leaflet is available from the Information Desk or by telephoning 020 7323 8299.

LARGE PRINT

A large print version of this brochure is available from the Information Desk or by telephoning the Department of Learning and Audiences on 020 7323 8510/8850

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THE BRITISH MUSEUM

Great Russell Street, London WC1B 3DG

📍 Tottenham Court Road, Holborn, Russell Square

Telephone 020 7323 8000

information@britishmuseum.org

www.britishmuseum.org